

Jakobs Zaubertrank

Text von Michael Lohmann

Musik von Oliver Gies

langsames Bluesfeeling (swing-Achtel)

♩ = 69

Musical notation for measures 1-3. Chords: B^b, A^b(13), G7(#9), E7(#9), E^b7(13), B^bmi/D^b. Includes triplets and a forte (f) dynamic marking.

A

Musical notation for measures 4-6. Chords: C7, E^b/F, B^b6, A^b(13), G7(#9), E7(#9). Includes a mezzo-forte (mf) dynamic marking and a boxed 'A' section indicator.

Musical notation for measures 7-9. Chords: E^b7(13), B^bmi/D^b, C7, E^b/F, B^b6, A^b(13). Includes a mezzo-forte (mf) dynamic marking.

Musical notation for measures 10-12. Chords: G7(#9), E7(#9), E^b7(13), B^bmi/D^b, C7, B7(13).

Musical notation for measures 13-15. Chords: B^b7(#9), Cmi7, C[#]o, B^b/D, E^b7, B^bmi/D^b, C7(b9), E^b/F.

Latin-Rock (gerade Achtel)

♩ = 124

16 B^b $B^b7(b13)$

B

18 $E^b7(\#9)$ A^b7 $E^b7(\#9)$ $E^b7(\#9)$

22 $A^b7(13)$ E^b9 C^9

26 F^7 E^b2/G A^bmi^6 F^7/A B^b7 A^b2/C D^bmi^6 B^b7/D

30 $A^b7(13)$ E^b9 C^9 Fmi^7add4 $B^b7(13)$ E^b

C

34 $B^b7(b13)$ $E^b7(\#9)$ A^b7 $E^b7(\#9)$

4 38

E^b7(#9)

A^b7(13)

41

E^b9

C⁹

F⁷

E^b2/G

A^bmi⁶

F⁷/A

45

B^b7

A^b2/C

D^bmi⁶

B^b7/D

A^b7(13)

E^b9

C⁹

49

Fmi⁷add⁴

B^b7(13)

E^b

B⁷(9)

D

52

E⁷(#9)

A⁷

E⁷(#9)

55

E⁷(#9)

A⁷(13)

58 E⁹ C^{#9} F^{#7} E²/G[#]

61 A^{mi6} F^{#7}/A[#] B⁷ A²/C[#] D^{mi6} B⁷/D[#] A⁷(13)

♩ = 76 swing-Achtel

65 E⁹ C^{#9} F^{#mi7}add4 B⁷(13) E D¹³ C^{#7}(#9) B^{b7}(#9)

ritardando & diminuendo

69 A¹³ E^{mi}/G F^{#7}(b9) B⁷ A^{b13} G¹³ D^{mi}/F

gerade Achtel

72 C^{#mi7} A^{add9}/C[#] F^{#7}

E ♩ = 100 swing-Achtel

74 Bmi E7 Bmi E7 Bmi E7

77 C#mi7 F#7(b13sus) Bmi E7 Bmi E7

80 Bmi E7 C#7 F#7 Bmi E7 Bmi11 E7

F

84 F7 Bb13 A7(b13) Dmi9 F#7(#9) Bmi E7 Bmi E7

88 Bmi E7 C#7 F#7 Bmi E7

91 Bmi¹¹ E⁷ F⁷ B^{b13} A^{7(b13)} Dmi⁹ C^{#7(#9)}

94 F^{#mi} B⁷ D⁷ C^{#7} F^{#mi} B⁷ D⁷

mf

G

98 F^{#sus4/C#} F[#] Bmi E⁷ Bmi E F^{#7} Bmi E⁷

3

102 Cmi^{#7} F^{#7(b13,9)} Bmi E⁷ Bmi E⁷ F^{#7} G⁷

106 G^{#ø} C^{#7(#9)} F^{#mi} B⁷ D⁷ C^{#7}

8 109 F#mi B7 D7 F#sus4/C# F#

H

112 Bmi E7 Bmi E7 Bmi E7

115 C#7 F#7 Bmi E7 Bmi11 E7 F7 Bb13

119 A7(b13) Dmi9 C#7(#9) F#mi B7 D7 C#7

122 rit. F#mi B7 D7 C#13 C#b13

I ♩ = 72 gerade Achtel

F#mi G#mi7 F#mi9 G#mi7 F#mi G#mi7 Ami6 G#mi11 F#mi G#mi7 F#mi9 G#mi7

124

F#mi G#mi7 A7/G A7/E Dmi Emi7 Dmi9 Emi7

127

Dmi Emi7 Fmi6 Emi11 Dmi7 G7/D Dmi7 G7/D

129

J

Dmi7 G7/D Dmi7 G/A A♭/D G9 Dmi7 G7/D

132

Dmi7 G/A A♭D B7(b9) Emi7 A7/E Emi7F#mi7Gmi7Ami7 B♭mi7 C7

135

10 ¹³⁹ Fmi⁷ B^{b13} B^bmin⁶ A⁷alt Dmi⁷ G⁷/D

K

142 Dmi⁷ G⁷/D Dmi⁷ G/A A^b/D G⁹ Dmi⁷ G⁷/D

145 Dmi⁷ G/A A^bD B⁷(b⁹) Emi⁷ A⁷/E EmiF[#]miGmi⁷Ami⁷ B^bmi⁷ C⁷

L

149 Fmi⁷ D^{b7} Fmi⁷/C Fmin

152 D^{b7} Fmi⁷/C A^{b7}(b¹³) D^bmi E^b A^{b7}(b¹³)

155 $C\#mi^7$ $F\#7/C\#$ $C\#mi^7$ $A7(\#11)$ $A7$ 11

mp

157 Dmi^7 $B\flat rit.$ $B\flat7$ $E\flat mi^7$ $B7(\#11)$ $B7$ $E mi^7$ $C7(\#11)$ $C7$

cresc.

f

160 Fmi^7 $C7(\#11)$ $C7$ $F\#mi^7/C\#$ $G\#7/C\#$ $C7(\#9)$

f

M ♩ = 72

163 $F\#mi$ $G\#mi^7$ $F\#mi^9$ $G\#mi^7$ $F\#mi$ $G\#mi^7$ $A mi^6$ $G\#mi^{11}$

p

165 $F\#mi$ $G\#mi^7$ $F\#mi^9$ $G\#mi^7$ $F\#mi$ $G\#mi^7$ $D\flat 7$ $D\flat 7(b9)$

p



♩ = 120 gerade Achtel

167 Eb F#mi A Cmi7 Dmaj A/F B/C#

p

169 Cmi7 Dmaj A/F B/C# Cmi7 Eb/F Dmaj A/F B/C#

1. mp
2. mf

171 Cmi7 Eb/F Dmaj A/F B/C# Cmi7 Eb/F Dmaj A/F B/C#

173 Cmi7 Eb/F Dmaj A/F B/C# Cmi7 Eb/F Dmaj A/F B/C#

f

175 Cmi7 Eb/F Dmaj A/F B/C# Cmi7 Eb/F Dmaj A/F B/C#

ff

O Wdh. ad lib.

♩ = 64 Salsa
(gerade Achtel)

178 F/B

fp *ff* *f*

Emi7 A7 Emi7 A7

182 Emi7 A7 Emi7 A7 Emi7 A7 Emi7 A7

186 Emi7 A7 Emi7 A7 B7(#9)

P

190 Emi7 A7 Emi7 A7 Dmi7 G7 Cmaj B7sus4 B7

mf

194 Emi7 A7 Emi7 A7 Dmi7 G7 Dmi7 G7

Q

198 C^{13} Gmi^7 C^7 $Fmaj$ $B7(b9)$ B^7 Emi^7 A^7

202 Dmi^7 G^7 $Cmaj$ $F\#^{\circ}$ $B7(b^{13})^{\wedge}$

206 Emi^7 A^7 Emi^7 A^7 Emi^7 A^7 $B7(\#9)^{\wedge}$

R

210 Emi^7 A^7 Emi^7 A^7 Dmi^7 G^7 $Cmaj$ B^7sus^4 B^7

214 Emi^7 A^7 Emi^7 A^7 Dmi^7 G^7 Dmi^7 G^7

S

218 C¹³ Gmi⁷ C⁷ Fmaj B^{7(b9)} B⁷ Emi⁷ A⁷

Musical score for system 1, measures 218-221. Treble and bass staves with chords and notes.

222 Dmi⁷ G⁷ Cmaj F^{#ø} B^{7(b13)} ^

Musical score for system 2, measures 222-225. Treble and bass staves with chords and notes.

T

226 Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷

mf

Musical score for system 3, measures 226-229. Treble and bass staves with chords and notes.

230 Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷

Musical score for system 4, measures 230-233. Treble and bass staves with chords and notes.

234 Emi⁷ A⁷ Emi⁷ A⁷ B^{7(#9)}

Musical score for system 5, measures 234-237. Treble and bass staves with chords and notes.

U ♩ = 100 swing-Achtel

238 Emi A7 Emi A7

241 Emi A7 F#7 B7 Emi A7 Emi A7

langsames Bluesfeeling

♩ = 78

245 C7 rit. B7(b13) E D(13) C#7(#9) A#7(#9)

249 A7(13) Emi/G F#7 A/B E6 D(13)

V Latin-Rock (gerade Achtel)

♩ = 124

252 C#7(#9) Bb7(#9) Bb7(b13)

Musical notation for measures 255-258. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 255 has a whole rest in the treble and a half note in the bass. Measure 256 has a whole rest in the treble and a half note in the bass. Measure 257 has a whole rest in the treble and a half note in the bass. Measure 258 has a quarter rest in the treble and a quarter note in the bass. Chord symbols are placed above the treble staff.

Musical notation for measures 259-262. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. Measure 259 has a quarter rest in the treble and a quarter note in the bass. Measure 260 has a quarter rest in the treble and a quarter note in the bass. Measure 261 has a quarter rest in the treble and a quarter note in the bass. Measure 262 has a quarter rest in the treble and a quarter note in the bass. Chord symbols are placed above the treble staff.

Musical notation for measures 263-266. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. Measure 263 has a quarter rest in the treble and a quarter note in the bass. Measure 264 has a quarter rest in the treble and a quarter note in the bass. Measure 265 has a quarter rest in the treble and a quarter note in the bass. Measure 266 has a quarter rest in the treble and a quarter note in the bass. Chord symbols are placed above the treble staff.

Musical notation for measures 267-270. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. Measure 267 has a quarter rest in the treble and a quarter note in the bass. Measure 268 has a quarter rest in the treble and a quarter note in the bass. Measure 269 has a quarter rest in the treble and a quarter note in the bass. Measure 270 has a quarter rest in the treble and a quarter note in the bass. Chord symbols are placed above the treble staff.

W

Musical notation for measures 271-273. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. Measure 271 has a quarter rest in the treble and a quarter note in the bass. Measure 272 has a quarter rest in the treble and a quarter note in the bass. Measure 273 has a quarter rest in the treble and a quarter note in the bass. Chord symbols are placed above the treble staff.

Musical notation for measures 274-277. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. Measure 274 has a quarter rest in the treble and a quarter note in the bass. Measure 275 has a quarter rest in the treble and a quarter note in the bass. Measure 276 has a quarter rest in the treble and a quarter note in the bass. Measure 277 has a quarter rest in the treble and a quarter note in the bass. Chord symbols are placed above the treble staff.

18 277

F7

B^b7sus⁴

279

A^b7(13)

E^b9

282

A^b7(13)

285

E^b9

F7

E^b2/G

288

A^bmi⁶

F7/A

B^b7

A^b2/C

D^bmi⁶

B^b7/D

291

A^b7(13)

E^b9

A^b7(13)

294 Eb9 A b7(13) Eb9 C13 19

Musical score for measures 294-296. The piece is in E-flat major (three flats). Measure 294 features Eb9 and A b7(13) chords. Measure 295 features Eb9 and C13 chords. The bass line consists of eighth notes, and the treble line features chords and some melodic movement.

297 F7 B b7sus4

Musical score for measures 297-299. Measure 297 features F7 and B b7sus4 chords. A forte (*ff*) dynamic marking is present. The bass line continues with eighth notes, and the treble line has chords and some melodic lines.

Z

299 Eb Eb F#mi/Eb A/Eb B/Eb Eb F#mi/Eb A/Eb B/Eb

Musical score for measures 299-301. Measure 299 starts with a mezzo-piano (*mp*) dynamic. The piece is in 7/4 time. The bass line features a complex rhythmic pattern with slurs and ties. The treble line has chords and some melodic movement.

302 Cmi7 Eb/F Dmaj A/F B/C# Cmi7 Eb/F Dmaj A/F B/C#

Musical score for measures 302-303. Measure 302 features Cmi7, Eb/F, Dmaj, A/F, and B/C# chords. A mezzo-forte (*mf*) dynamic marking is present. The bass line continues with eighth notes, and the treble line has chords and some melodic lines.

304 Cmi7 Eb/F Dmaj A/F B/C# Cmi7 Eb/F Dmaj A/F B/C#

Musical score for measures 304-305. Measure 304 features Cmi7, Eb/F, Dmaj, A/F, and B/C# chords. The bass line continues with eighth notes, and the treble line has chords and some melodic lines.

306 Cmi⁷ E^b/F Dmaj A/F B/C# Cmi⁷ E^b/F Dmaj A/F B/C# **rit.**

308 **langsame Bluesfeeling**
 ♩ = 69
 Cmi⁷ Cmi⁷/F B^b A^b(13) G7(#9) E7(#9)

311 E^b7(13) B^bmi/D^b C7 E^b/F

AA

313 B^b6 A^b(13) G7(#9) F7 F#/E E^b13

Boogie-Woogie (Swing-Achtel)

315 D ♩ = 148

318

3 3 3

D G

mf

321

D G

324

G⁷ D B⁷

327

E⁷ A⁷sus⁴ D

330

F[#]7

333 B7 E7

336 A7 G7 A7

339 G7 A7sus4 D

342 DD D13

346 D7 G7 D13

350 B7(#9) E7 A7sus4

353 D Bb7

355 Eb Ab Eb

f

358 3 Ab Ab7

361 Eb C7 F7

364 $B^{\flat 7} \text{sus}^4$ E^{\flat} C^7

langsames Blues-Feeling

$\text{♩} = 60$

367 F^7 $B^{\flat 7} \text{sus}^4$ E^{\flat} $Fm^{\flat 7}$ $G^{\flat o}$ E^{\flat}/G

EE

370 A^{\flat} A° E^{\flat}/B^{\flat} C^7

372 F^7 $B^{\flat 7} \text{b}^{13}$ E^{\flat} E^{\flat}/D^{\flat} A^{\flat}/C B°

374 E^{\flat}/B^{\flat} $B^{\flat 7} (\text{b}^{\flat 13})$ $E^{\flat 13}$ *gliss.*